

# **The Postal Museum Large Print Guide**

## **Zone 5 - Communication and change**



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# Communication and change

New technologies, uniforms, processes – for the people delivering our mail, the Post Office story has always involved change.

Yet for customers, the service has remained constant for over 175 years. Royal Mail still delivers a universal postal service at a uniform price, as it's done since the days of the Penny Black.

# Joining the club

Postal workers would have an early start to deliver the mail – then return later to collect and sort the day's post.

In between, the Post Office encouraged staff to join sports clubs and societies to stay fit or pursue a hobby. Football, bowling, golf, darts, dancing, opera and gardening clubs were all available.

Along with several athletes chosen for the Olympics, one celebrated sportsman was Joe Assirati, a wrestler and weightlifter. He lobbied for the first staff gym at the main Mount Pleasant Sorting Office, which opened in 1931, and later advised Arnold Schwarzenegger in his training.

## **Image captions:**

Top: Women in the postal service exercised with the Civil Service Ladies' Gymnastic Class from its formation in 1897.

Middle: Joe Assirati joined the Post Office at 14, and made a name in sport.

Bottom: Race walker, Olympian, postman, Ray Middleton was guest of honour at the 50<sup>th</sup> Postman's Walk in 2012.

### **The Jolly Postman Trail: Too many mice!**

Tibs the cat caught mice at Post Office headquarters from 1950, keeping the building mouse-free for 14 years.

# Pioneering postman

Birmingham resident Sant Singh Shattar joined the Post Office in 1960, having fought to bring about an important change.

When he applied for the job of postman, he was initially rejected. As a Sikh, his turban meant he could not meet Post Office requirements to wear a uniform cap.

But the High Commissioner for India in the UK intervened and the Post Office reviewed its decision. Sant Singh became the first postman to wear a turban on duty, now an everyday sight.

**Image credit:** © Birmingham Mail.

# Pub or Post Office?

## **Serving the community**

From a pub in Essex to a pet shop in Lincolnshire, you can now access postal services in more unusual places than ever.

There are records of a post office in a church in Hampstead, and in a tea room in Hertfordshire. More unexpected still are the post offices in a monastery on Caldey Island in Wales, and in a barber's shop in Odiham, Hampshire.

Along with the counter services you find everywhere, many branches now offer added extras such as internet access. One branch in northeast England is based in a refurbished pub which is also a nursery and health centre.

## **Image captions:**

Top right: A pint, a pie...and a pension at the Swan public house in Little Totham, near Maldon, Essex, around 1990.

Bottom right: In Askerswell, Dorset, retired headteacher Peter Redwood ran a community post office from his potting shed.

Bottom left: Pushing the boat out – delivering to St. Michael's Mount in Marazion, Cornwall.

# Risky Deliveries

“I said I don’t want a skirt, it’d be no use to me in my job, and I told him just why I had asked for trousers. You see, I go 15 miles a day with the mail. I use a cycle and where there are no roads, I have to walk...”

- Jean Cameron

Since 1897, Royal Mail has delivered directly to every house in Britain whether you live up a mountain or on an island.

But distance isn’t the only challenge. One postman in Bringsty Common, Herefordshire, reported being bitten eight times by dogs while on his rounds.

Jean Cameron delivered post in the Highlands of Scotland. She wrote to her Post Office bosses in 1941 to request a change to her uniform – she wanted trousers, much more practical than a skirt, for her gruelling 15-mile-a-day round.

Although unusual at the time, Jean's request meant that, for the first time, trousers became part of the official uniform for post women. They were nicknamed 'Camerons' after Jean.

**Image caption:**

Jean Cameron was the first to wear trousers, rather than a skirt, when delivering in the Scottish Highlands.

© Scottish Screen Archive, National Library of Scotland.

**The Jolly Postman Trail:**

Where's your nearest Post Office?

Most people in the UK live within walking distance of a branch.

# Passing the test

Sam King came to Britain from the Caribbean in 1948, having served in the RAF during the Second World War.

He joined the Post Office in 1953. As Britain's biggest employer, the Post Office workforce was starting to diversify, but Sam had to overcome initial doubts from his colleagues:

“They thought that being Jamaican I was not accustomed to the geography of the UK...I asked for a test [of five hundred East Anglian places]. I did it on time with only two mistakes.”

## **Image caption:**

Sam King arrived on the 'Empire Windrush' and served in the Post Office for 34 years. He became Mayor of Southwark and helped found the Notting Hill Carnival.

**Image credit:** Cate Gillon. Getty Images News.

# **Object plinth - Dodge Hi-Line Postbus, 1983**

Meat, milk and prescriptions – this postbus carried more than passengers and post as it travelled the Canterbury-Crundale route in rural Kent. On its first day it carried “a busload of grateful letters” from local residents.

OB1997.258

# Object case 1 – Post Buses

## **1: Post Bus destination sign, 7 November 2009**

This magnetic destination sign was used on the final run of the Sittingbourne post bus – the last to operate in Kent and South East England. Post Buses carried both mail and fare paying passengers.

2012-0185/02

## **2: Newspaper cutting, 5 August 2009**

Post Buses were first launched in Wales in 1967. Loss of subsidies and a change to ‘once-a-day’ deliveries led to Postbuses ending in 2017.

E16082/22

## **3: Royal Mail poster, 1990s**

These ‘Ride the Royal Mail Post Bus’ promotional posters advertise the post bus service. The posters would have been placed locally to advertise the pick-up points and times.

2015-0074/13

#### **4: Post Bus postcard, 1972**

Each image represents a stop on Kent's first Post Bus route.

E17150

#### **5: Kent's first Post Bus, 20 October 1972**

Commemorative cover produced to celebrate the inaugural Post Bus run from Canterbury to Crundale.

MPH8/05

#### **6: Ticket machines and tickets, 1960s**

After payment of the fare, drivers issued tickets to passengers from machines such as these – similar to those used on other buses.

2018-0116/1, 2003-0501 and E16082/2-/21

#### **7: Canterbury to Crundale Post Bus timetable, 1972**

In a time long before the internet, the Post Bus timetable would have been essential when using public transport in rural areas.

MPH8/06

# Passengers and the Post

Did you know there is a modern version of the Mail Coach?

Today they are known as Postbuses. Although powered by diesel instead of being pulled by horses the idea is the same – riding on a vehicle that’s carrying the mail.

Delivering mail in the morning and picking it up in the afternoon, people could also buy a ticket and climb aboard the postbus. The bus became an essential service for many remote rural communities.

## **Image caption:**

Left: Postbuses also took paying passengers. But were these Daleks carrying any cash?

# Interactive exhibit - Modern mail coaches

All across the country, the Postbus once carried hundreds of passengers as well as letters.

Why not have a go at being a Postbus driver in this fun game...

# **Object plinth - Telephone Kiosk Number 8 (K8), 1968-1984**

K8s were the last red, cast-iron telephone boxes made by the Post Office. More modern in style, it had a simpler design with large windows.

2006-0190/60

**To see transcribed text from the historic signage in the telephone kiosk, please turn to the appendix at the back of this booklet.**

# Interactive exhibit – voices of postal workers

**“There’s a way of life, there’s a camaraderie...”**

The postal service would be nothing without the people who work for it. It not only serves the community, it is one. Here you can listen to the voices of the postal workers that make up this increasingly diverse community and learn more about their jobs, the challenges they face and the difference their personal touch has made to individuals like Hazel Stanway.

Join Emma Hastings on her round delivering in all weathers or hear how Sam King had to prove he had the right knowledge for the job.

Pick up the phone in the kiosk, or one of the handsets below, to find out more...

**Dial one of the numbers below to hear the relevant extract.**

### **201. Emma Hastings**

Emma Hastings joined Royal Mail in 2003 delivering letters in towns. She describes how she enjoys her job, even when it's pouring with rain!

### **202. Grace Kielthy**

Every Monday morning Grace would travel to Swansea on the passenger train and come back to London working on the Travelling Post Office (TPO). Grace worked on the London side of the Welsh TPO for just 18 months before she had to leave due to a knee injury, but she remembers her time there with pride.

### **203. John Nicholas**

John Nicholas recollects why he decided to become a Telegram Messenger in 1945 and the uniform he had to wear – or risk the punishment!

## **204. Sam King**

Sam King came to Britain from the Caribbean in 1948, having served in the RAF during the Second World War. He joined the Post Office in 1953 as a Sorter. One of Britain's biggest employers, the Post Office workforce was starting to diversify, but Sam still had to prove he had the knowledge for the job.

With kind permission of Museum of London.

## **205. Mena Rego**

Mena was born in Kenya in 1950 and came to Britain to study at university, after which she joined the Post Office in 1972. Here she speaks about her experience of working in what was still a mainly white, male organisation.

With kind permission of the British Library.

## **206. Tim Kimber**

Tim Kimber is one of many postmen who have to face the very real threat that some dogs can pose when trying to deliver letters safely and on time. He describes some of his experiences here.

### **207. Arnot McDonald**

Arnot's father Cedric John Hardie Horn was a postman who became Pipe Major of the Post Office Pipe Band. Arnot remembers the first time he played for the Post Office, to lead the march in the 1971 postal strike.

### **208. Brian Hodson**

Brian Hodson worked as a postman in London, often driving vans. He remembers the strange but often effective designs that were tested out – including a swing bar to lock the back doors for security and rubber wings which never rusted and helped prevent damage during accidents.

### **209. Mick O'Blath**

Mick O'Blath worked on the Post Office Underground Railway – known as Mail Rail. Here he explains the route the railway took and how mail was transported to wherever it needed to be quickly and efficiently.

# Pop goes the Post Office

“Once upon a bicycle,  
So they say,  
A Jolly Postman came one day  
From over the hills  
And far away...”

All around the world, postal services continue every day without fanfare. But they have often struck a chord with song-writers and authors.

The post delivered hits for The Beatles, Elvis and Stevie Wonder with ‘Please Mr Postman’, ‘Return to Sender’ and ‘Signed, Sealed, delivered, I’m Yours’, while Olly Murs sang ‘Dear Darlin’, please excuse my writing’ in 2013.

And postmen and women make familiar figures in children’s books and television, from ‘The Jolly Postman’ to ‘Postman Pat’, Peter Hazel to Mrs Dingle in ‘Camberwick Green’.

Knock...ring...letters through your door – the post has really left its stamp on popular culture.

**Image caption:**

Left: Cover illustrations for Peter Rabbit's Almanac for 1929. Image courtesy Frederick Warne & Co.

“Please Mr Postman, look and see

If there's a letter

In your bag for me”

The Marvelettes, 1961, covered by The Beatles in 1963.

“Signed,

Sealed,

Delivered

I'm Yours”

Stevie Wonder, 1970.

“Return to sender,  
Address unknown,  
No such number,  
No such zone”  
Elvis Presley, 1962.

“Your dog keeps licking my nose  
And chewing up all those letters  
Saying ‘you better’  
You better bet your life”  
The Who, 1981

**Image credit:**

Image courtesy of Apple Corps Limited

## **Image caption inside envelope:**

Cover illustration from 'People At Work: The Postman And The Postal Service'

© Ladybird Books Ltd. 1965. Reproduced by kind permission of Ladybird Books Ltd.

Tasveer Shemza, aged 6, designed the first threepenny Christmas stamp in 1966, portraying King Wenceslas.

## **The Jolly Postman Trail:**

Why not get in touch with someone today? With a letter, email, postcard or parcel.

# Object case 2 - Greetings Cards by Black Female Designers

Greetings cards are tokens, exchanged with family and friends, to mark an occasion or share a message.

However, for many Black people and African diaspora communities, the cards available from British retailers don't represent them or their lives. Britain is a diverse multi-cultural society but traditional greetings cards have not reflected this.

The Black female business owners of AfroTouch Design, Huetribe and KitsCH Noir were unable to find cards that reflected their families or mirrored their experiences. They are now making a difference by producing cards that improve representation and inclusion.

Through their work and the impact of the Black Lives Matter movement and the Covid-19 pandemic, retailers are recognising the importance of stocking more diverse cards. These cards, which were previously only sold in

smaller independent shops, can now be found in large high street stores.

“The designs were inspired by a need to ensure more inclusion in the industry and lead to open and honest conversations about the lack of diversity and a commitment to make a change.”

Georgina Fihosy

“I want people to feel represented in the images that they see. I want people to be able to feel the texture of the fabric and see the beauty that I see when I make them.”

Georgina Fihosy

“Our differences are what make the society we live in thrive and unique... every person has the right to be represented in all types of media, products and publications and that includes greetings cards.”

Tineka Michelle Smith

“I want people to feel inspired and encouraged by the motivational words and positive imagery of black and brown people I have drawn.”

Cherelle Brown

“Truly seeing diversity throughout the industry requires a cultural shift in mindset – and that doesn’t have to mean only carrying diverse cards. Hiring more diverse talent, working with a racially diverse set of designers, partnering and supporting charities which promote racial equality and taking the time to learn – are all equally as important.”

Tineka Michelle Smith

“Any time I was invited to a birthday or celebration I realised there was never a card that would be appropriate or represent the recipient in the right way.”

Cherelle Brown

## **AfroTouch Design**

### **1: Happy Birthday, 2020**

Georgina Fihosy, a British born Nigerian, is the founder of AfroTouch Design. Her designs use African fabrics and showcase the vibrancy of West African heritage. Culturally, this type of fabric is worn at celebrations. Her birthday cards portray Black women with both natural afro hair and wearing headscarves.

2022-0013/1a, 2a & 5a

### **2: Thank You, 2020**

Greetings cards are often posted on special occasions but can also communicate a kind message or thank you. AfroTouch Design's 'Thank you so much' card uses African fabric to create the shape of the elephant.

2022-0013/7a

### **3: Babies, 2020**

As with birthday cards, it's important that cards celebrating the birth of a baby reflect the diversity of Britain today. The designs are created by cutting the shape from the fabric which produces a unique card.

2022-0013/4a & 8a

Scan the QR code to visit our blog and meet the maker behind AfroTouch Design.

[postalmuseum.org/afrotouch](https://postalmuseum.org/afrotouch)

## **Huetribe**

### **4: Getting Married, 2018**

Tineka Michelle Smith, founder of Huetribe, uses photographs of actual couples within her collection. She and her husband found it difficult to buy anniversary cards that represented them as an interracial couple. Tineka created these designs to address this gap in the market.

2022-0091/4a-6a

### **5: Same Sex Couples, 2018**

Huetribe's card 'Celebrate L. O. V. E.' featuring two men linking arms, honours interracial same sex couples. Creating cards that depict different ethnicities and romantic relationships allows us to acknowledge love in all its forms.

2022-0091/9a

## **6: Birthday Wishes & Girl Power, 2018**

Huetribe promotes modern representation on greetings cards and the beauty of diversity. Inside the ‘Girl Power’ card, is printed: “Be who you are and say what you want” – a message aimed at empowering girls. In contrast, the card with the candle displays the anticipation of the birthday wish and the connection of people.

2022-0091/1a & 3a

Scan the QR code to visit our blog and meet the maker behind Huetribe.

[postalmuseum.org/huetribe](https://postalmuseum.org/huetribe)

## **KitsCH Noir**

### **7: Do you know..., 2021**

Cherelle Brown, founder of KitsCH Noir has used cards as a way of highlighting key Black British figures. Her cards ‘Do you know...’ celebrate the activism, athleticism and achievements of 20<sup>th</sup> century pioneers.

2021-0044/8a & 9a

## **8: Culture & Events, 2021**

KitsCH Noir's card 'Our Top 10 Black History Locations in London' signposts places of interest in Black British history – for example the Black Cultural Archives. The 'Tomorrow is over' card uses light hearted humour to address afro hair care.

2021-0044/10a & 11a

## **9: Birthday Cards, 2024**

Cherelle started KitsCH Noir after realising that she had never received a birthday card that represented her. These two best selling birthday cards are fun, vibrant and allow today's shopper to see themselves reflected on a greetings card.

2024-0329/1a & 2a

Scan the QR code to visit our blog and meet the maker behind KitsCH Noir.

[postalmuseum.org/kitsch-noir](https://postalmuseum.org/kitsch-noir)

**The displays continue at the exit from the gallery, after the temporary exhibition.**

## **There's more upstairs**

### **Visit the Archive**

- Explore family history
- Dig into the Royal Mail Archive
- Leaf through Mail Rail photos and information

The Archive is the place to visit to delve deeper into the history of the postal service. Explore archive collections and records in our dedicated study space.

**Hours:** Open Wednesdays to Fridays and 2<sup>nd</sup> Saturday each month, 10:00 – 16:30

# Supporters of The Postal Museum

**We would like to thank the many individuals and organisations who generously support The Postal Museum**

Royal Mail

Post Office

Supported using public funding by Arts Council England

Made possible with Heritage Fund

## **Patrons & Supporters**

Thank you for the ongoing support of all the Patrons and organisations who support our work.

- David and Susan Gentleman
- Dr Helen Forde
- Graham Buckland
- Hugh and Susan Feldman
- Ian Gibson-Smith
- Jonathan Evans OBE
- Martin Gafsen
- Patrick Maselis

- Sir Donald Brydon CBE
- Blake Envelopes

## **Trust & Foundations**

Thank you for the ongoing support of all the Trusts & Foundations who support our work.

- AIM Pilgrim Trust Conservation Grant
- Arts Council England / Victoria and Albert Museum Purchase Grant Fund
- City Bridge Trust
- Department for Business, Energy and Industrial Strategy
- John Lyon's Charity
- London Museums Development Fund
- Michael Bishop Foundation
- Post Office Fellowship of Remembrance
- Royal Commission for the Exhibition of 1851
- The Art Fund
- The D'Oyly Carte Charitable Trust
- The Leche Trust
- The Lord Faringdon Charitable Trust
- The Pilgrim Trust

- The Portal Trust

## **Supporters of the Opening of The Postal Museum**

Thank you to all the individuals who supported our opening.

- Chris Sheedy
- David and Patricia Buck
- Dr Geoffrey Eibl-Kaye
- Errol Bishop
- Jonathan Evans
- Sergio Barbarino
- Sir Michael Hintze
- Tim Parker

Thank you to all the organisations who supported our opening.

- AIM Biffa Award
- Association of British Philatelic Societies & The Philatelic Congress of Great Britain
- Chapman Charitable Trust
- Club de Monte-Carlo de l'Elite de la Philatelie
- Environmental Company
- Grosvenor Philatelic Auctions

- National Federation of SubPostmasters
- Postal History Society
- Subterranea Britannica
- The Bernard Sunley Charitable Foundation
- The British Philatelic Trust
- The Charles Hayward Foundation
- The Garfield Weston Foundation
- The Heritage of London Trust
- The Rosemary Green Bequest
- Viridor Credits

We would also like to thank all our members and others who have kindly supported our work.

The Postal Museum is the public identity of the Postal Heritage Trust. Charity No. 1102360. Company No. 4896056

# **Outside object plinth – Telephone Kiosk Number 4 (K4), 1929**

**(in courtyard)**

In the 1920s and 30s the Post Office aimed to provide round-the-clock access to its services. The K4 is a prime example of this experiment, combining a public telephone with a stamp vending machine and a letter box: a one stop shop for postal services.

Sadly, it was not practical. An ideal site for a post box – right by the road for easy collection – makes for a noisy environment to carry out a conversation. The stamp vending machine often got jammed and the letter box had a small capacity. The kiosk is also huge and heavy, making it difficult to install. All this meant that the K4 had a short life with just 50 ever made. Five examples remain on the streets today and are now Grade II listed by Historic England.

Please use the letter box in this kiosk to post your letters. You can buy stamps from the shop inside.

OB1997.295

## **Collection time**

Monday to Friday 3:30pm

No collection Saturday, Sunday or Bank Holidays

Stamped, addressed envelopes only please.

The latest collection in this area is made at

Mount Pleasant Mail Centre

Rosebery Avenue

EC1A 1BB

Letters posted here will receive a special Postal Museum postmark. Please leave space below your stamp for this cancellation.

The Postal Museum, WC1X 0DA

## **This is a private posting box**

Letters posted in it will be treated in all respects as postal items, but proof of such posting will not be accepted in legal proceedings as evidence of receipt by the addressee. The Postal Museum cannot accept liability of non-delivery.

The Postal Museum

**To see transcribed text from the historic signage inside the telephone kiosk, please turn to the appendix at the back of this booklet.**

# Appendix – telephone kiosk historic signage text

**K8**

## **British Telecom – Pay-on-Answer**

Have money ready – 5p/10p. Minimum fee – 5p

### **1. Lift handset**

Listen for dial tone -

(Continuous purring or high-pitched hum).

### **2. Dial number**

Listen for ringing tone – (in the UK a brr-brr)

Varies according to country being dialled.

When dialled number answers –

Listen for paytone – (rapid pips)

### **3. Press in money**

Speak when connected

To continue a dialled call – when you hear paytone

(rapid pips) again, or anytime during call, press in more money.

### **4. Replace handset**

## **Inland calls**

### **Direct dialling**

Same exchange numbers – dial only local number.

Other exchange numbers – dial appropriate code\*, if any, then local number.

All figure numbers – dial all the figures.

\*See list or call operator.

### **Operator services**

Operator – dial 100

Directory enquiries – dial 192

Other enquiries – dial 191

## International calls

### Direct dialling

Most countries in Europe and North Africa can be dialled direct.

e.g. for a number in Belgium, Brussels (02) 99 21 11

dial 010	32	2	99 21 11
International prefix	Country code for Belgium	Area code for Brussels minus '0'*	Local number

\*For area codes beginning with '0', do not dial the '0', except for calls to Andorra and the USSR when the '0' must be dialled. For calls to Finland, Iceland and Spain, initial '9' of the area code must not be dialled.

### Operator services

Operator, directory enquiries and other enquiries – see list or call inland operator.

## Inland Dialling Codes (left)

Aberdeen – 0224	Cobham (Surrey)	Godalming – 048 68
Abingdon (Oxon) – 0235	- (4 fig nos) – 093 26	Godshill
Aldershot – 0252	- (5 fig nos) – 0932	- (3 fig nos) – 098 389
Alfriston – 90	Compton (W Sussex) – 070 131	- (6 fig nos) – 0983
Alton (Hants) – 0420	Cooden – 042 43	Godstone – 0883
Amersham – 024 03	Coolham – 9487	Gosport (Hants) – 0705
Andover – 0264	Copthorne – 0342	Goudhurst – 0580
Arborfield Cross – 0734	Cosham (Hants) – 0705	Graffham – 079 86
Ardingly – 97	Coventry – 0203	Gravesend – 0474
Arundel – 91	Cowden – 034 286	Grays Thurrock – 0375
Ascot – 0990	Cowes – 0983	Great Yarmouth (Norfolk) – 0493
Ashford (Kent) – 0233	Cowfold – 9486	Groombridge – 089 276
Ashford (Middlesex) – 078 42	Cranbrook – 0580	Guernsey – 0481
	Cranleigh – 0483	

Ashington (W Sussex) – 91	Crawley – 0293	Guildford – 0483
Ashted (Surrey) – 037 22	Crowborough – 089 26	Hadlow (Kent) – 0732
Avonmouth – 0272	Crowhurst – 042 483	Hadlow Down (E Sussex) – 9285
Aylesbury – 0296	Danehill – 92	Hailsham – 90
Bagshot – 0276	Dartford (Kent) – 0322	Halland – 9284
Balcombe (Haywards Heath)	Dawes Green – 030 678	Hambledon (Hants)
- (3 fig nos) – 9783	Derby – 0332	- (3 fig nos) – 070 132
- (6 fig nos) – 97	Dorchester – 0305	- (6 fig nos) – 0705
Barcombe (Lewes) – dial number only	Dorking – 0306	Handcross – 97
Basildon (Essex) – 0268	Dormans Park – 034 287	Harlow – 0279
Basingstoke – 0256	Dover – 0304	Harpenden – 058 27
Bath – 0225	Downland – 073 75	Harrogate – 0423
Battle – 042 46	Dundee – 0382	Hartfield (E Sussex) – 089 277
	Dunsfold – 048 649	Harting – 073 085

Beckley – 079 726	Dunstable – 0582	Hartley Wintney – 025 126
Bedford – 0234	Eastbourne – 90	Hascombe – 048 632
Belfast – 0232	East Dean – 9085	Haslemere – 0428
Bembridge – 0983	Eastergate	Hassocks – 88
Betchworth (Surrey) – 073 784	- (4 fig nos) – 024 368	Hastings – 0424
Bexhill-on-Sea – 0424	- (6 fig nos) – 0243	Havant (Hants) – 0705
Biddenden – 0580	East Grinstead – 0342	Haverfordwest – 0437
Bidford-on-Avon – 0789	East Horsley – 048 65	Haynes – 023 066
Biggin Hill – 095 94	Eastleigh – 0703	Hayton (Cumbria) – 022 870
Billingshurst – 9481	East Marden – 024 359	Haywards Heath – 97
Birdham – 0243	East Meon – 073 087	Headley Down (Hants) – 0428
Birmingham – numbers begin 021- dial all the figures	Edenbridge – 0732	Heathfield – 043 52
	Edinburgh – numbers begin	

Blackmoor (Hants) – 042 07	031- dial all the figures	Hemel Hempstead – 0442
Blackpool – 0253	Egham – 0784	Henfield – dial number only
Bognor Regis – 0243	Elstead (Surrey) – 0252	Hereford – 0432
Bolney – 9782	Emsworth	Herstmonceux – 90
Bookham – 0372	- (4 & 5 fig nos) – 024 34	High Wycombe – 0494
Bordon (Hants) – 042 03	- (6 fig nos) – 0243	Hildenborough – 0732
Borough Green – 0732	Epping – 0378	Hindhead – 042 873
Bosham (W Sussex) – 0243	Epsom – 037 27	Hitchin – 0462
Bournemouth – 0202	Errol – 082 12	Horam Road – 043 53
Bracklesham Bay – 0243	Esher – 0372	Horley
Bracknell – 0344	Etchingham – 058 081	- (4 & 5 fig nos) – 029 34
Brading – 098 372	Evesham – 0386	- (6 fig nos) – 0293
Braintree – 0376	Exbourne – 083 785	Horndean – 0705
Brede – 0424	Exeter – 0392	
	Fairseat – 0732	

Brenchley – 089 272	Fareham (Hants) – 0329	Horsham (W Sussex) – 94
Brightling – 042 482	Farnborough (Hants) – 0252	Huddersfield – 0484
Brighton – dial number only	Farnborough (Kent) – 0689	Hull – 0482
Bristol – 0272	Farnham (Surrey) – 0252	Hurst Green – 058 086
Brookwood – 048 67	Fawley (Hants) – 0703	Hurstpierpoint – dial number only
Burgess Hill - (4 & 5 fig nos) – 963 - (6 fig nos) – 97	Faygate – 029 383	Icklesham – 042 484
Bury (W Sussex) – 079 881	Findon – 918 71	Ide Hill – 073 275
Buxted (E Sussex) – 9281	Fittleworth – 079 882	Ipswich – 0473
Byfleet – 093 23	Fleet (Hants) - (4 & 5 fig nos) – 025 14 - (6 fig nos) – 0252	Isfield – 9275
Camberley – 0276	Flimwell – 058 087	Jersey – 0534
Cambridge – 0223		Kettering – 0536
		Kidderminster – 0562
		King’s Lynn – 0553
		Kirdford – 9477

Canterbury – 0227	Folkestone – 0303	Lamberhurst – 0892
Canvey Island – 0268	Forest Green – 030 670	Lancing – 964
Cardiff – 0222	Forest Row – 034 282	Langton – 089 286
Caterham – 0883	Four Elms – 073 270	Leatherhead – 0372
Chelmsford – 0245	Framfield – 9282	Leeds – 0532
Chelwood Gate – 9274	Frant – 089 275	Lee-on-the- Solent – 0705
Chertsey – 093 28	Frensham – 025 125	Leicester – 0533
Chichester – 0243	Freshwater – 0983	Leighton Buzzard – 0525
Chiddingly – 92	Frittenden – 058 080	Lewes – dial number only
Chobham (Woking) – 099 05	Gatwick – 0293	Limpsfield Chart – 088 388
	Glasgow – numbers begin 041- dial all the figures	Lindfield (W Sussex) - 977
	Glynde - 859	

CO 325/1ND (Lewes) Issue Conversion

## Inland Dialling Codes (right)

Lingfield (Surrey) – 0342	Polegate – 9082	Stoke-on-Trent- 0782
Liphook – 0428	Portsmouth – 0705	Storrington – 932
Liss (Hants) - (4 & 5 fig nos) – 073 082 - (6 fig nos) – 0730	Potters Bar – 0707	Stratford-upon- Avon – 0789
Littlehampton - (4 & 5 fig nos) – 931 - (6 fig nos) – 933	Poynings – 856	Sutton (W Sussex) – 079 87
Liverpool - numbers begin 051- dial all the figures	Pulborough (W Sussex) – 079 82	Swanley – 0322
Lodge Hill – 0689	Reading – 0734	Swansea – 0792
Lodsworth – 079 85	Redditch – 0527	Swindon – 0793
London – numbers begin	Redhill – 0737	Tadworth – 073 781
	Reigate - (5 fig nos) – 073 72 - (6 fig nos) – 0737	Tatsfield - (3 fig nos) – 095 98 - (5 fig nos) – 0959
	Ringmer – dial number only	Tenterden – 058 06
	Ripe – 908 83	Thanet – 0843
	Robertsbridge – 0580	Ticehurst – 0580

01- dial all the figures	Rochdale – 0706	Tilbury – 037 52
Lower Beeding – 9476	Rogate (W Sussex) – 073 080	Titchfield – 0329
Loxwood – 94	Romford (Essex) – 0708	Tonbridge – 0732
Luton – 0582	Romsey (Hants) – 0794	Torquay – 0803
Lyndhurst – 042 128	Rotherfield (E Sussex) – 089 285	Tunbridge Wells – 0892
Manchester – numbers begin 061- dial all the figures	Rowlands Castle - (4 fig nos) – 070 541 - (6 fig nos) – 0705	Tyneside – 091
Mayfield – 0435	Rudgwick – 9472	Uckfield – 92
Medway – 0634	Rushlake Green – 0435	Upper Warlingham – 088 32
Merstham – 073 74	Rusper – 029 384	Uxbridge – 0895
Middlesbrough – 0642	Rustington (W Sussex)	Ventnor – 0983
Middleton-on-Sea (W Sussex) – 024 369		Wadhurst – 089 288
Midhurst - (4 fig nos) – 073 081		Waltham Cross – 0992
		Walton-on-Thames – 0932
		Ware – 0920

- (6 fig nos) – 0730	- (4 & 5 fig nos) – 968	Warninglid – 9785
Milton Keynes – 0908	- (6 fig nos) – 961	Watford – 0923
Newbury (Berks) – 0635	Ryde – 0983	Weald – 073 277
Newcastle upon Tyne – 0632	Rye (E Sussex) – 0797	Welwyn – 043 871
Newdigate – 030 677	St Albans – 0727	West Ashling – 024 358
Newhaven – dial number only	Salisbury – 0722	West Chiltoningon – 079 83
Newick – 935	Sandhurst – 058 085	Westerham – 0959
Ninfield – 0424	Sandown (IOW) – 0983	West Malling – 0732
Niton – 0983	Scaynes Hill – 9786	West Meon – 073 086
Northchapel – 042 878	Seaford (E Sussex) – 966	West Wittering – 024 366
Northwood – 092 74	Seaview – 098 371	Weybridge – 0932
Norwich – 0603	Sedlescombe – 042 487	Whitstable – 0227
Norwood Hill – 0293	Selborne – 042 050	Wigan – 0942
	Selsey – 0243	

Nutfield Ridge – 073 782	Sevenoaks – 0732	Winchester – 0962
Nutley – 9271	Shaftesbury – 0747	Wisborough Green – 94
Oakwood Hill – 030 679	Sharpthorne – 0342	Wivelsfield Green – 9784
Orpington – 0689	Sheffield – 0742	Woking – 048 62
Oswestry – 0691	Shere – 048 641	Woldingham (Surrey) – 088 385
Ottershaw – 093 287	Shoreham-by- Sea	Wolverhampton – 0902
Oxford – 0865	- (4 & 5 fig nos) – 87	Wootton Bridge – 0983
Oxshott – 037 284	- (6 fig nos) – dial number only	Worcester – 0905
Oxton – 057 85	Sidlesham (W Sussex)	Wormley – 042 879
Paddock Wood – 089 283	- (3 fig nos) – 024 356	Worplesdon – 0483
Pagham	- (6 fig nos) – 0243	Worthing – 91
- (4 & 5 fig nos) – 024 32	Singleton – 024 363	Wrexham – 0978
- (6 fig nos) – 0243	Slindon – 024 365	Yapton – 0243
Paignton – 0803		

Partridge Green – 94	Slinfold – 94	Yarmouth (IOW) - 0983
Passfield – 042 877	Slough – 0753	
Patching – 918 74	Smallfield – 034 284	
Peacehaven – 84	Southampton – 0703	
Pembury – 089 282	Southend-on-Sea – 0702	
Penshurst – 0892	South Godstone – 0342	
Penzance – 0736	Southwater – 94	
Peterborough – 0733	Spalding – 0775	
Petersfield – 0730	Staines – 0784	
Pett – 042 486	Staplecross – 058 083	
Petworth – 0798	Staplehurst – 0580	
Paistow – 9488	Stevenage – 0438	
	Steyning – 965	
	Stoke Mandeville – 029 661	

Plumpton (E Sussex) – dial number only  Plymouth - 0752		
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CO 325/2ND (Lewes) Issue Conversion

### **Important Notice**

Telephone service is provided at this Call Office only on British Telecommunications plc's Conditions for Telephone Service from Call Offices, which contain limitations of liability, and which the caller accepts. Copies of these and of relevant parts of the Company's Price List can be obtained from any District or Telephone Area Office.

### **Irish Republic calls**

Dublin (01) numbers – dial 0001 in place of the (01), then remainder of number.

Other numbers – dial 100 for the inland operator.

### **Operator, difficulties, enquiries and telegrams**

Operator and dialled call difficulties – dial 100

Directory enquiries – dial 192

Fault repair service – dial 151

Other enquiries – dial 191

Telemessages - dial 100

International telegrams – dial 100

British Telecommunications plc., Registered Office 81  
Newgate Street, London EC1A 7AJ

Registered in England no. 1830000

### **Emergency calls**

These calls are free; lift receiver and listen for dial tone  
(continuous purring).

Dial 999 and ask operator for Fire, Police or Ambulance.  
This telephone is outside Head Post Office Ship Street  
Brighton

## K4

**To call a number on an exchange shown in the telephone directory with the first three letters in block capitals, thus:**

HOLborn, NATional, SPEEdwell, PUTney, etc.

1. Lift receiver, wait for dialling tone (a purring sound), then place two pennies in slot and dial the first three letters of the exchange name followed by the number required.

The ringing tone (a low-pitched burr-burr, burr-burr) indicates that the number is being rung.

2. When you hear your correspondent press button A and speak.

Until button A has been pressed you cannot be heard.

3. If there is no reply or if the line is engaged or if the number is unobtainable

Press button B and your money will be returned.

When the line is engaged you will hear an interrupted high-pitched buzz.

When the number is unobtainable you will hear a continuous high-pitched buzz.

4. In case of difficulty or for information

Dial "O," do not insert coins.

If coins have been inserted regain them by pressing button B before dialling "O."

**To call a number on any other exchange or to telephone a telegram or letter**

1. Lift receiver, wait for dialling tone and then dial "O."

Do not insert coins until asked by operator.

2. When the operator answers

State the exchange and number wanted or the service required and give the number of this telephone which is

Press button A when asked

3. To recall operator

Do not replace receiver, but move receiver rest slowly down and up until an answer is received.

LTS 460.

All oaks from little acorns grow

Join the Post Office Savings Bank

### **Emergency Calls**

Do not insert any coins

Lift receiver and listen for dialling tone (a purring sound)

Dial 0

Ask exchange for Police, Fire or Ambulance

This telephone is at:

O/P, Post Office, Hickling Road, Sutton, Norfolk.

93 Non-Director Main and Satellite U. A. X., other than 5 and 8 without 999 service (New).

Send your overseas greetings by the New De Luxe Telegraph Service

...enquire at any Post Office or Cable & Wireless Office or 'phone "Telegraph enquiries" for further particulars